

sub.*mp* 以外の楽器はそのまま *mf* で演奏しましょう

8

B

Picc. *mf*

Fl.1 *mf*

Fl.2 *mf*

Ob. *mf*

Bsn. *mf* *sub.mp*

E^bCl. *mf*

Cl.1 *mf*

Cl.2 *mf*

Cl.3 *mf*

B.Cl. *mf* *sub.mp*

A.Sax.1 *mf* *tutti* *mf* *sub.mp*

A.Sax.2 *mf*

T.Sax. *mf*

Bar.Sax. *mf* *sub.mp*

B

Trp.1 *mf*

Trp.2 *mf*

Trp.3 *mf*

Hrns.1&2 *mf* *sub.mp*

Hrns.3&4 *mf* *sub.mp*

Trb.1 *mf* *sub.mp*

Trb.2 *mf* *sub.mp*

Trb.3 *mf* *sub.mp*

Euph. *mf* *sub.mp*

Tub. *mf* *sub.mp*

E.Bs. *mf* *sub.mp*

B

Timp. *p*

Drs. *mf*

Shaker *mf*

Marimba *p* *S.Cymb.* *p*

Vib. *mf*

C

8 9 10 11 12 13 14

お互いのソロを意識しましょう

15

Picc. *mf* Solo

Fl.1 *mf*

Fl.2 *mf*

Ob.

Bsn. *mf*

E♭Cl. *mf*

Cl.1 *mf*

Cl.2 *mf*

Cl.3 *mf*

B.Cl.

A.Sax.1 *mf* Solo

A.Sax.2

T.Sax. *mf* Hrn.3

Bar.Sax.

Trp.1

Trp.2

Trp.3

Hrns.1&2

Hrns.3&4

Trb.1

Trb.2

Trb.3

Euph. *mf*

Tub.

E.Bs.

Timp.

Drs.

Shaker

Triangle *mf*

Vib. *mf*

15 16 17 18 19 20 21