

三太郎音頭

編曲：今村愛紀

浦島太郎（桐谷健太）

♩=110

付点8分音符に少し重心をかけるようなイメージで演奏しましょう

♩=110

Opt. Taiko

Play

※ない場合はFloor Tomで代用。

※ない場合はTriangleで代用。

mf simile

アッソーレ!

アヨイショ!

1 2 3 4 5 6 7 8 9 10 11 12

メロディはハリのある音で演奏しましょう

Score for Piccolo, Flutes 1 & 2, Oboe, Bassoon, Clarinets 1, 2, & 3, Bass Clarinet, Alto Saxophones 1 & 2, Tenor Saxophone, Baritone Saxophone, Trumpets 1, 2, & 3, Horns 1 & 2, Horns 3 & 4, Trombones 1, 2, & 3, Euphonium, Tuba, St. Bass, Euphonium Bass, Drums (Opt. Taiko), Taiko, S. Cym., 招鉦, Glock., 掛け声, and 手拍子.

Rehearsal marks A and B are indicated above the Piccolo and Flute parts.

Measure numbers 13 through 26 are shown at the bottom of the page.

Score for a full orchestra and percussion ensemble, measures 27 to 40. The score is divided into two systems, each containing 12 staves. A pink box highlights measures 28-36 across the first system, and a similar box highlights measures 37-40 across the second system. The key signature is one sharp (F#), and the time signature is 4/4. The score includes parts for Piccolo, Flutes 1 & 2, Oboe, Bassoon, Clarinets 1, 2, & 3, Bass Clarinet, Alto Saxophones 1 & 2, Tenor Saxophone, Baritone Saxophone, Trumpets 1, 2, & 3, Horns 1&2, Horns 3&4, Trombones 1, 2, & 3, Euphonium, Tuba, St. Bass, Euphonium Bass, Drums, Taiko, S. Cym., Shime Bachi, Glockenspiel, and Hand Percussion. The score includes various musical notations such as notes, rests, and dynamic markings (p, f, mf). A rehearsal mark 'C' is present at the start of measures 37 and 40. The percussion parts include specific instructions like 'Play' and 'mf'.

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