

愛唄

GReeeeN

作曲：GReeeeN
編曲：下田和輝

シャッフルのリズムです

♩=86

A

音が短くならないように。テヌート気味に吹きましょう

The musical score is arranged in systems. The first system includes Piccolo, Flute 1, Flute 2, Oboe, Bassoon, E♭ Clarinet, B♭ Clarinet 1, B♭ Clarinet 2, B♭ Clarinet 3, B♭ Bass Clarinet, E♭ Alto Saxophone 1, E♭ Alto Saxophone 2, B♭ Tenor Saxophone, and E♭ Baritone Saxophone. The second system includes B♭ Trumpet 1, B♭ Trumpet 2, B♭ Trumpet 3, F Horns 1&2, F Horns 3&4, Trombone 1, Trombone 2, Trombone 3, Euphonium, Tuba, and Electric Bass. The third system includes Timpani, Drums, Percussion 1 (Wind Chime, Shaker, Tambourine), Percussion 2 (Suspended Cymbal), and Glockenspiel. The score is in 4/4 time with a tempo of 86. A section marked 'A' begins at measure 5. Dynamics include mp, mf, and p. Performance instructions include '音が短くならないように。テヌート気味に吹きましょう' and 'Solo'.

1 2 3 4 5 6 7

8 B

Picc. *mf*

Fl.1 *mf*

Fl.2 *mf*

Ob. *mf*

Bsn. *mf*

E♭Cl. *mf*

Cl.1 *mf*

Cl.2 *mf*

Cl.3 *mf*

B.Cl. *mf*

A.Sax.1 *mf*

A.Sax.2 *mf*

T.Sax. Solo end *mf*

Bar.Sax. *mf*

Trp.1 *mf*

Trp.2 *mf*

Trp.3 *mf*

Hrns.1&2 *mf*

Hrns.3&4 *mf*

Trb.1 *mf*

Trb.2 *mf*

Trb.3 *mf*

Euph. *mf*

Tub. *mf*

E.Bs. *mf*

Timp. *mf*

Drs. *mf*

Shaker *mf*

S.Cymb. *p* *mf*

Glock. *mf*

8 9 10 11 12 13

音が飛び出しすぎないように気をつけましょう

14

15

16

17

18