

## 明日はどこから

松たか子

作曲：松たか子  
編曲：波田野直彦

♩=88      スタッカートとスラーを効かせて      A

Piccolo

Flute 1

Flute 2

Oboe

Bassoon

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Clarinet 3

B♭ Bass Clarinet

E♭ Alto Saxophone 1

E♭ Alto Saxophone 2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

♩=88      A

B♭ Trumpet 1

B♭ Trumpet 2

B♭ Trumpet 3

F Horns 1&2

F Horns 3&4

減衰して

強すぎない

Trombone 1

Trombone 2

Trombone 3

Euphonium

Tuba

長さ2/3で

Electric Bass

Drums

ハッキリ

♩=88      A

Percussion (Claves, Wind Chimes)

Tambourine

Glockenspiel

Vibraphone

ペダル使う

1      2      3      4      5      6      7      8

9

Picc. *mf*

Fl.1 *mf*

Fl.2 *mf*

Ob. *mf*

Bsn. *mf*

Cl.1 *mf*

Cl.2 *mf*

Cl.3 *mf*

B.Cl. *mf*

A.Sax.1 *mf*

A.Sax.2 *mf*

T.Sax. *mf*

Bar.Sax. *mf*

Trp.1 *mf*

Trp.2 *mf*

Trp.3 *mf*

Hrns.1&2 *mf*

Hrns.3&4 *mf*

Trb.1 *mf*

Trb.2 *mf*

Trb.3 *mf*

Euph. *mf*

Tub. *mf*

E.Bass *mf*

Drs. *mf*

W.Chimes

Tamb. *mf*

Glock. *mf*

Vib. *mf*

9 10 11 12 13 14 15 16

リズム出す

B

ハッキリ入る

やや強め

リズム出す

B

強め

2

強すぎない

短く

Score for measures 17 to 24, featuring various instruments and dynamics.

**Measures 17-24:**

- Picc.** (Piccolo): *f* (17), *mp* (23-24). Marked "強すぎない" (Don't get too loud).
- Fl.1, Fl.2** (Flutes): *f* (17), *mp* (23-24).
- Ob.** (Oboe): *f* (17), *mp* (23-24).
- Bsn.** (Bassoon): *f* (17), *mp* (23-24). Marked "短く" (Short).
- Cl.1, Cl.2, Cl.3** (Clarinets): *f* (17), *mp* (23-24).
- B.Cl.** (Bass Clarinet): *f* (17), *mp* (23-24).
- A.Sax.1, A.Sax.2** (Alto Saxophones): *f* (17), *mp* (23-24).
- T.Sax.** (Tenor Saxophone): *f* (17), *mp* (23-24).
- Bar.Sax.** (Baritone Saxophone): *f* (17), *mp* (23-24).
- Trp.1, Trp.2, Trp.3** (Trumpets): *mf* (17), *mp* (23-24).
- Hrns.1&2, Hrns.3&4** (Horns): *mf* (17), *mp* (23-24).
- Trb.1, Trb.2, Trb.3** (Trombones): *mf* (17), *mp* (23-24).
- Euph.** (Euphonium): *f* (17), *mp* (23-24).
- Tub.** (Tuba): *f* (17), *mp* (23-24).
- E.Bass** (Electric Bass): *f* (17), *mp* (23-24).
- Drs.** (Drums): *f* (17), *mp* (23-24).
- W.Chimes** (Wind Chimes): *f* (17), *mp* (23-24).
- Tamb.** (Tambourine): *f* (17), *mp* (23-24).
- Glock.** (Glockenspiel): *f* (17), *mp* (23-24).
- Vib.** (Vibraphone): *f* (17), *mp* (23-24).

**Measures 17-24:**

17 18 19 20 21 22 23 24