

「西郷どん」メインテーマ

作曲：富貴晴美
編曲：下田和輝

5拍です。Aの入りに気をつけましょう。(2+3) もしくは (3+2) で指揮を振るとわかりやすいでしょう。

♩=148

Piccolo

Flute 1

Flute 2

Oboe

Bassoon

E♭ Clarinet

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Clarinet 3

B♭ Bass Clarinet

E♭ Alto Saxophone 1

E♭ Alto Saxophone 2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpet 1

B♭ Trumpet 2

B♭ Trumpet 3

F Horns 1&2

F Horns 3&4

Trombone 1

Trombone 2

Trombone 3

Euphonium

Tuba

String Bass

Chorus (Female)

Timpani

Crash Cymbals

Suspended Cymbal

Percussion (3 Tom-toms, Wind Chimes)

Bass Drum

Tam-tam

Mallet Percussion (Xylophone, Glockenspiel, Marimba)

Piano

1 2 3 4 5 6 7

8

Picc. *mf* *f* *mf*

Fl.1 *mf* *f* *mf*

Fl.2 *mf* *f* *mf*

Ob. *mf* *f* *mf*

Bsn. *f* *mf*

E♭ Cl. *mf* *f* *mf*

Cl.1 *mf* *f* *mf*

Cl.2 *mf* *f* *mf*

Cl.3 *mf* *f* *mf*

B.Cl. *mf* *f* *mf*

A.Sax.1 *f* *mf*

A.Sax.2 *f* *mf*

T.Sax. *f* *mf*

Bar.Sax. *f* *mf*

Trp.1 *f*

Trp.2 *f*

Trp.3 *f*

Hrns.1&2 *f*

Hrns.3&4 *f*

Trb.1 *mf* *f* *mf*

Trb.2 *mf* *f* *mf*

Trb.3 *mf* *f* *mf*

Euph. *f* *mf*

Tub. *f* *mf*

St.Bass *f* *mf*

Cho.

Timp. *f* *p* *f* *mf*

Cr.Cym. *f*

Sus.Cym. *f* *p* *f* *mf*

3 Tom-t. *mf* *f*

B.D. *mf*

Tam-t. *mf*

Glock. *mf* *f*

Pno.

メロディの合いの手にあたる部分です。強調しましょう。

8 9 10 11 12 13 14 15

3 拍目頭、強調しましょう。

The musical score is arranged in a standard orchestral format. The top section includes woodwinds (Picc., Fl.1, Fl.2, Ob., Bsn.), reeds (E♭ Cl., Cl.1, Cl.2, Cl.3, B. Cl.), and saxophones (A. Sax.1, A. Sax.2, T. Sax., Bar. Sax.). The middle section features brass instruments (Trp.1, Trp.2, Trp.3, Hrns.1&2, Hrns.3&4, Trb.1, Trb.2, Trb.3, Euph., Tub., St. Bass). The bottom section includes vocal/choral parts (Cho.), percussion (Timp., Cr. Cym., Sus. Cym., W. Chimes, B.D. Tam-t., Glock.), and piano (Pno.).

Measure 16: Piccolo enters with a rapid sixteenth-note pattern, marked *f*. This pattern is highlighted with a pink box and the instruction "3 拍目頭、強調しましょう。".

Measure 19: Horns 1&2 and 3&4 play a rhythmic pattern marked *mf*, with a pink box and the instruction "前と同様に".

Measure 23: Wind Chimes play a single note marked *f*.

Measures 16-23 are numbered at the bottom of the page.