

FIFA アンセム

WORLD FOOTBALL ANTHEM

作曲：Franz Lambert
編曲：高橋宏樹

開幕の雰囲気

ファンファーレ印象的に

Allegro (♩=116ca.)

Piccolo

Flute 1

Flute 2

Oboe

Bassoon

E♭ Clarinet

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Clarinet 3

Bass Clarinet

B♭ Soprano Saxophone

E♭ Alto Saxophone 1

E♭ Alto Saxophone 2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

Allegro (♩=116ca.)

B♭ Trumpet 1

B♭ Trumpet 2

B♭ Trumpet 3

F Horns 1&2

F Horns 3&4

Trombone 1

Trombone 2

Trombone 3

Euphonium

Tuba

String Bass

Drums

Allegro (♩=116ca.)

Percussion 1
(Bass Drum, Suspended Cymbal, Tambourine)

Percussion 2
(Timpani, Glockenspiel)

1 2 3 4 5 6 7 8

ハーモニーの移り変わり大切に

Measures 9 to 15:

- 9:** Section marker [A]. Picc., Fl.1, Fl.2, and Bsn. enter with triplets. E♭ Cl. and Cl.1-3 have triplets. S.Sax., A.Sax.1, A.Sax.2, T.Sax., and Bar.Sax. have triplets. Trp.1-3 have triplets. Hrns.1&2 and Hrns.3&4 have chords. Trb.1-3 have chords. Euph. and Tub. have chords. St. Bass has a chord. Drs. has a chord. Sus.Cym. has a chord. Timp. has a chord.
- 10:** Picc., Fl.1, Fl.2, and Bsn. continue with triplets. E♭ Cl. and Cl.1-3 have triplets. S.Sax., A.Sax.1, A.Sax.2, T.Sax., and Bar.Sax. have triplets. Trp.1-3 have triplets. Hrns.1&2 and Hrns.3&4 have chords. Trb.1-3 have chords. Euph. and Tub. have chords. St. Bass has a chord. Drs. has a chord. Sus.Cym. has a chord. Timp. has a chord.
- 11:** Picc., Fl.1, Fl.2, and Bsn. continue with triplets. E♭ Cl. and Cl.1-3 have triplets. S.Sax., A.Sax.1, A.Sax.2, T.Sax., and Bar.Sax. have triplets. Trp.1-3 have triplets. Hrns.1&2 and Hrns.3&4 have chords. Trb.1-3 have chords. Euph. and Tub. have chords. St. Bass has a chord. Drs. has a chord. Sus.Cym. has a chord. Timp. has a chord.
- 12:** Picc., Fl.1, Fl.2, and Bsn. continue with triplets. E♭ Cl. and Cl.1-3 have triplets. S.Sax., A.Sax.1, A.Sax.2, T.Sax., and Bar.Sax. have triplets. Trp.1-3 have triplets. Hrns.1&2 and Hrns.3&4 have chords. Trb.1-3 have chords. Euph. and Tub. have chords. St. Bass has a chord. Drs. has a chord. Sus.Cym. has a chord. Timp. has a chord.
- 13:** Picc., Fl.1, Fl.2, and Bsn. continue with triplets. E♭ Cl. and Cl.1-3 have triplets. S.Sax., A.Sax.1, A.Sax.2, T.Sax., and Bar.Sax. have triplets. Trp.1-3 have triplets. Hrns.1&2 and Hrns.3&4 have chords. Trb.1-3 have chords. Euph. and Tub. have chords. St. Bass has a chord. Drs. has a chord. Sus.Cym. has a chord. Timp. has a chord.
- 14:** Picc., Fl.1, Fl.2, and Bsn. continue with triplets. E♭ Cl. and Cl.1-3 have triplets. S.Sax., A.Sax.1, A.Sax.2, T.Sax., and Bar.Sax. have triplets. Trp.1-3 have triplets. Hrns.1&2 and Hrns.3&4 have chords. Trb.1-3 have chords. Euph. and Tub. have chords. St. Bass has a chord. Drs. has a chord. Sus.Cym. has a chord. Timp. has a chord.
- 15:** Picc., Fl.1, Fl.2, and Bsn. continue with triplets. E♭ Cl. and Cl.1-3 have triplets. S.Sax., A.Sax.1, A.Sax.2, T.Sax., and Bar.Sax. have triplets. Trp.1-3 have triplets. Hrns.1&2 and Hrns.3&4 have chords. Trb.1-3 have chords. Euph. and Tub. have chords. St. Bass has a chord. Drs. has a chord. Sus.Cym. has a chord. Timp. has a chord.

テーマです、タンギングきつくならないように

16

Picc. *mf*

Fl.1 *f*

Fl.2 *f*

Ob. *f*

Bsn. *mf*

E♭ Cl. *f*

Cl.1 *mf*

Cl.2 *mf*

Cl.3 *mf*

B.Cl. *mf*

S.Sax. *f*

A.Sax.1 *mf*

A.Sax.2

T.Sax.

Bar.Sax. *mf*

Trp.1 *f*

Trp.2 *f*

Trp.3 *f*

Hrns.1&2 *mf* 1st

Hrns.3&4 *mf*

Trb.1 *mf*

Trb.2 *mf*

Trb.3 *mf*

Euph. *mf* Trb.3 opt.

Tub. *mf*

St.Bass *mf*

Drs. *mf*

Sus.Cym. *f*

Timp. *f*

16 17 18 19 20 21 22