

南中ソーラン

(北海道民謡)

作曲：伊藤多喜雄

編曲：三浦秀秋

Score for **南中ソーラン** (Hokkaido Min'yō), composed by Itō Takio and arranged by Miura Shūki. The tempo is marked $\text{♩} = 147$.

Annotations:

- メロディが聞こえるよう発音した後少し引く** (After pronouncing so the melody is heard, pull back a little) - points to the Bassoon part.
- 他のパートに合わせようとせず、それぞれ思い通りに** (Without trying to match the other parts, each as they please) - points to the Trombone 1 part.

Instrumentation:

- Piccolo
- Flute 1
- Flute 2
- Oboe
- Bassoon
- E♭ Clarinet
- B♭ Clarinet 1
- B♭ Clarinet 2
- B♭ Clarinet 3
- B♭ Bass Clarinet
- E♭ Alto Saxophone 1
- E♭ Alto Saxophone 2
- B♭ Tenor Saxophone
- E♭ Baritone Saxophone
- B♭ Trumpet 1
- B♭ Trumpet 2
- B♭ Trumpet 3
- F Horns 1&2
- F Horns 3&4
- Trombone 1
- Trombone 2
- Bass Trombone
- Euphonium
- Tuba
- Electric Bass
- Drum Set
- Timpani (Opt.)
- Percussion 1 (Tam-Tam, Bongos/Sticks, Sleigh Bells/or Tambourine)
- Percussion 2 (Suspended Cymbal, Cymbals)
- Xylophone

The score is divided into measures 1 through 8, with a repeat sign at the end of measure 8.

9 10 11 12 13 14 15 16 17

木管の駆け上がりが聞こえるよう、発音後少し引く