

I DREAMED A DREAM

Music by Claude-Michel Schönberg

Arr. by Hideaki Miura

夢やぶれて

→ 少しパート気味にしても良い。

The score is arranged for a large orchestra and includes the following parts:

- Woodwinds:** Piccolo, Flute 1 & 2, Oboe, Bassoon, B♭ Clarinet 1, 2, & 3, B♭ Bass Clarinet, E♭ Alto Saxophone 1 & 2, B♭ Tenor Saxophone, E♭ Baritone Saxophone.
- Brass:** B♭ Trumpet 1, 2, & 3, F Horns 1&2 & 3&4, Trombone 1, 2, & Bass Trombone, Euphonium, Tuba.
- Percussion:** String Bass, Timpani, Suspended Cymbal, Percussion (Wind Chimes, Crash Cymbals), Mallets (Vibraphone, Glockenspiel), Vibraphone.

Key performance instructions and annotations include:

- Tempo markings: **rit.** (ritardando) and **A A Tempo** (Allegretto).
- Dynamic markings: *mf* (mezzo-forte), *mp* (mezzo-piano), *p* (piano), *mp* (mezzo-piano), *p* (piano).
- Performance notes:
 - "solo" marking for Flute 1.
 - "音と音の間が開かないよう注意。" (Pay attention so that there are no gaps between notes.)
 - "お互い、タイミングを意識する。" (Everyone, be aware of timing.)
 - "one player" markings for B♭ Clarinet 1, 2, and 3.
 - "B.C1" markings for Bassoon and Bass Clarinet.
 - "arco" marking for String Bass.
 - "Wind Chimes" and "Vibraphone" markings for their respective parts.

ここから、4拍子のビートが見えるよう、拍の頭をしっかりと。

Picc. *mp*

Fl.1 *mp*

Fl.2 *mp*

Ob.

Bsn. *mp*

E♭ Cl.

Cl.1 *tutti mp*

Cl.2 *tutti mp*

Cl.3 *tutti mp*

B.Cl. *mp*

A.Sax.1 *solo mp*

A.Sax.2

T.Sax.

Bar.Sax.

Fi-soloより受け継がれるもの。少ししっかりした音で。

B

Trp.1

Trp.2

Trp.3

Hrns.1&2

Hrns.3&4

Trb.1

Trb.2

Bs.Trb.

Euph. *mp*

Tub. *mp pizz.*

St.Bs. *mp*

B

Timp.

Sus.Cym.

W.Ch. *p*

Vib. *mp*

ペダル、少なめに。

C Poco piu mosso

16

Picc. *mp* *mf*

Fl.1 *mp* *mf*

Fl.2 *mp* *mf*

Ob. *mp* *mf*

Bsn. *mp*

E♭ Cl. *mp* *mf*

Cl.1 *mf*

Cl.2 *mf*

Cl.3 *mf*

B.Cl. *mf*

A.Sax.1 *mf*

A.Sax.2 *f* *soli*

T.Sax. *f* *soli*

Bar.Sax. *mf*

Trp.1 *p* *con sord.* *mf* *solo senza sord.*

Trp.2 *p* *con sord.*

Trp.3

Hrns.1&2 *f* *soli*

Hrns.3&4 *f* *soli*

Trb.1 *p* *mp*

Trb.2 *p* *mp*

Bs.Trb. *p* *mp*

Euph. *mp* *mp*

Tub. *mf*

St.Bs. *arco* *mf*

Timp. *mf*

Sus.Cym. *p* *mf*

W.Ch.

Vib.

音と音の間が開かないよう注意。

少し強調して。

C Poco piu mosso