

# WAになっておどろろ

作曲：長万部太郎  
編曲：金山 徹

The musical score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left are: Piccolo, Flute 1, Flute 2, Oboe, Bassoon, E♭ Clarinet, B♭ Clarinet 1, B♭ Clarinet 2, B♭ Clarinet 3, B♭ Bass Clarinet, E♭ Alto Saxophone 1, E♭ Alto Saxophone 2, B♭ Tenor Saxophone, E♭ Baritone Saxophone, B♭ Trumpet 1, B♭ Trumpet 2, B♭ Trumpet 3, F Horns 1&2, F Horns 3&4, Trombone 1, Trombone 2, Trombone 3, Euphonium, Tuba, Electric Bass, Drums, and Timpani. The score is divided into two main sections, 1. and 2., with a repeat sign and first/second endings. A tempo marking of ♩=92 is present. Dynamics include mf and f. A pink box highlights the saxophone section in the first ending, with the instruction '音符の長さを揃えよう' (Align the note lengths). Another pink box highlights the Tuba part in the second ending, with the instruction 'ソロまたはユニゾンで' (Solo or in unison). The score concludes with a 7-measure rest for the percussion instruments.

mfよりやや小さめから cresc.

8 9 10 11 12 13 14 15

16 17 18 19 20 21 22 23

Picc. *mf*

Fl.1 *mf*

Fl.2 *mf*

Ob. *mf*

Bsn. *mf*

E♭ Cl. *mf*

Cl.1 *mf*

Cl.2 *mf*

Cl.3 *mf*

B. Cl. *mf*

A. Sax. 1 *mf*

A. Sax. 2 *mf*

T. Sax. *mf*

Bar. Sax. *mf*

Trp. 1 *mf*

Trp. 2 *mf*

Trp. 3 *mf*

Hrns. 1&2 *mf*

Hrns. 3&4 *mf*

Trb. 1 *mf*

Trb. 2 *mf*

Trb. 3 *mf*

Euph. *mf* div.

Tub. *mf*

El. Bs. *mf*

Drs. *mf*

Timp. *mf*

Cga. *mf*

Tamb. *mf*

Glock. *mf*

High W. Block (Jam Block) *mf*

Glock. *mf*

1本の場合は上を吹く