

あいみょんメドレー

作曲：あいみょん
編曲：波田野直彦

ダイナミックにスタートしよう

君はロックを聴かない ♪ ハルノヒ ♪ マリーゴールド ♪

♩=100 ca. 【君はロックを聴かない】

Score for the Medley "あいみょんメドレー" (Ai Miyon Medley), featuring the songs "君はロックを聴かない" (You Don't Listen to Rock), "ハルノヒ" (Harunohi), and "マリーゴールド" (Marigold).

The score is written for a large ensemble, including woodwinds, brass, strings, and percussion. The tempo is marked as ♩=100 ca. (approximately 100 beats per minute).

Key performance instructions and markings include:

- ダイナミックにスタートしよう** (Start with dynamics): A pink box highlights the initial dynamic markings (f, sf, sfz) across the woodwind and brass sections.
- 強めに** (Strongly): A pink box highlights the initial dynamic marking (f) for the Timpani.
- リズムを出す** (Bring out the rhythm): A pink box highlights the initial dynamic marking (f) for the Electric Bass.
- リズムを出す** (Bring out the rhythm): A pink box highlights the initial dynamic marking (f) for the Euphonium.
- 強めに** (Strongly): A pink box highlights the initial dynamic marking (f) for the Trombone 1.
- 強めに** (Strongly): A pink box highlights the initial dynamic marking (f) for the Trombone 2.
- 強めに** (Strongly): A pink box highlights the initial dynamic marking (f) for the Trombone 3.
- 強めに** (Strongly): A pink box highlights the initial dynamic marking (f) for the Euphonium.
- 強めに** (Strongly): A pink box highlights the initial dynamic marking (f) for the Tuba.
- 強めに** (Strongly): A pink box highlights the initial dynamic marking (f) for the Electric Bass.
- 強めに** (Strongly): A pink box highlights the initial dynamic marking (f) for the Drums.
- 強めに** (Strongly): A pink box highlights the initial dynamic marking (f) for the Percussion 1 (Suspended Cymbal).
- 強めに** (Strongly): A pink box highlights the initial dynamic marking (f) for the Percussion 2 (Tambourine, Shaker).
- 強めに** (Strongly): A pink box highlights the initial dynamic marking (f) for the Percussion 3 (Wind Chimes).
- 強めに** (Strongly): A pink box highlights the initial dynamic marking (f) for the Glockenspiel.
- 強めに** (Strongly): A pink box highlights the initial dynamic marking (f) for the Vibraphone.

The score is divided into measures 1 through 9, with a page number 1 at the bottom.

10 **A**

Picc.

Fl.1

Fl.2

Ob.

Bsn.

Cl.1

Cl.2

Cl.3

B.Cl.

A.Sax.1

A.Sax.2

T.Sax.

Bar.Sax.

Trp.1

Trp.2

Trp.3

Hrns.1&2

Hrns.3&4

Trb.1

Trb.2

Trb.3

Euph.

Tub.

El.Bs.

Drs.

Timp.

Sus.Cym.

Tamb.

W.Chimes

Glock.

Vib.

10 11 12 13 14 15 16 17

B メロディが埋もれないように

Picc. *mp*

Fl.1 *mp*

Fl.2 *mp*

Ob. *mf* *mp*

Bsn. *mp*

Cl.1 *mf*

Cl.2 *mf*

Cl.3 *mf*

B.Cl. *mp*

A.Sax.1 *mp* *p* *mp*

A.Sax.2 *mp* *p* *mp*

T.Sax. *mp* *p* *mp*

Bar.Sax. *mp*

B Trp.1 *mf*

Trp.2

Trp.3

Hrns.1&2 *mp*

Hrns.3&4 *mp*

B Trb.1 *mp* *simile*

Trb.2 *mp* *simile*

Trb.3 *mp* *simile*

Euph. *mp*

Tub. *mp*

El.Bs. *mp*

B Drs. *mp*

Timp.

Sus.Cym.

Tamb. *mp*

W.Chimes

Glock. *mp*

Vib. *mp*

18 19 20 21 22 23 24 25