

Sing, Sing, Sing

ベニー・グッドマン

作曲：Louis Prima
編曲：高橋宏樹

Swing (♩=100 ca.)  **A**

Flute 1

*Flute 2

*Oboe

**Bassoon

B♭ Clarinet 1

*B♭ Clarinet 2

**B♭ Bass Clarinet

E♭ Alto Saxophone

*B♭ Tenor Saxophone

**E♭ Baritone Saxophone

Swing (♩=100 ca.)  **A**

B♭ Trumpet 1

*B♭ Trumpet 2

F Horn 1

*F Horn 2

Trombone 1

*Trombone 2

*Euphonium

**Tuba

**Electric Bass

**String Bass

Swing (♩=100 ca.)  **A**

Drums

Tambourine

*Glockenspiel

低音カッコよく

タンバリンはドラムと合わせる

1 2 3 4 5 6

Musical score for various instruments. The score is written in 4/4 time and includes dynamics such as *mf* and *f*. The instruments listed are: Fl.1, *Fl.2, *Ob., **Bsn., Cl.1, *Cl.2, **B.Cl., A.Sax., *T.Sax., **Bar.Sax., Trp.1, *Trp.2, Hrn.1, *Hrn.2, Trb.1, *Trb.2, *Euph., **Tub., **E.B., **St.B., Drs., Tamb., and *Glock. The score is divided into measures 7 through 14. A rehearsal mark is present at measure 9.

サクストランペットノリ良く

7 8 9 10 11 12 13 14

The image shows a page of a musical score for a symphony orchestra. The score is arranged in systems, with each system containing multiple staves for different instruments. The instruments listed on the left side of the page are:

- Fl.1
- *Fl.2
- *Ob.
- **Bsn.
- Cl.1
- *Cl.2
- **B.Cl.
- A.Sax.
- *T.Sax.
- **Bar.Sax.
- Trp.1
- *Trp.2
- Hrn.1
- *Hrn.2
- Trb.1
- *Trb.2
- *Euph.
- **Tub.
- **E.B.
- **St.B.
- Drs.
- Tamb.
- *Glock.

The score includes a section labeled **B** starting at measure 15. A first ending, labeled **1.**, begins at measure 21 and ends at measure 22. The dynamic marking *mf* (mezzo-forte) is present in several staves. The page is numbered 15 through 22 at the bottom, and the page number 3 is centered at the bottom.