

宝島

作曲：和泉宏隆
編曲：高橋宏樹

ドラムしっかり刻んで
何かが始まる予感

上の木管キラキラと

♩=116 ca.



Flute 1 *mf*

*Flute 2 *mf*

*Oboe *mf*

**Bassoon *mf*

B♭ Clarinet 1 *mf*

*B♭ Clarinet 2 *mf*

**B♭ Bass Clarinet *mf*

E♭ Alto Saxophone *mf*

*B♭ Tenor Saxophone *mf*

**E♭ Baritone Saxophone *mf*

B♭ Trumpet 1 *mf*

*B♭ Trumpet 2 *mf*

F Horn 1 *mf*

*F Horn 2 *mf*

Trombone 1 *mf*

*Trombone 2 *mf*

*Euphonium *mf*

**Tuba *mf*

**Electric Bass *mf*

**String Bass *mf*

Drum Set *mf*

Percussion (Bongo, Cymbals, Tambourine, Triangle) *mf*

*Glockenspiel *mf*

1 2 3 4 5 6

合いの手さりげなく

A

Fl.1 *f* *mf*

*Fl.2 *f* *mf*

*Ob. *f* *mf*

**Bsn. *f* *mf*

Cl.1 *f* *mf*

*Cl.2 *f* *mf*

**B.Cl. *f* *mf*

A.Sax. *f* *mf*

T.Sax. *f*

**B.Sax. *f* *mf*

Trp.1 *f* *mf*

*Trp.2 *f* *mf*

Hrn.1 *f* *mf*

*Hrn.2 *f* *mf*

Trb.1 *f*

*Trb.2 *f*

*Eupb. *f*

**Tub. *f* *mf*

**E.B. *f* *mf*

**St.B. *f* *mf*

Drs. *f* *mf*

Bgo. *f* *mf* Tamb.

*Glock. *f* *mf*

メロディの出だしハッキリと

7

8

9

10

11

12

メロディの出だしハッキリと

Musical score for measures 13-18. The score includes parts for Flute 1 (Fl.1), Flute 2 (Fl.2), Oboe (*Ob.), Bassoon (**Bsn.), Clarinet 1 (Cl.1), Clarinet 2 (*Cl.2), Bass Clarinet (**B.Cl.), Alto Saxophone (A.Sax.), Tenor Saxophone (T.Sax.), Bass Saxophone (**B.Sax.), Trumpet 1 (Trp.1), Trumpet 2 (*Trp.2), Horn 1 (Hrn.1), Horn 2 (*Hrn.2), Trombone 1 (Trb.1), Trombone 2 (*Trb.2), Euphonium (*Euph.), Tuba (**Tub.), Electric Bass (**E.B.), and Double Bass (**St.B.). The score also includes parts for Drums (Drs.), Tambourine (Tamb.), and Glockenspiel (*Glock.).

Measures 13-18 are marked with dynamics *f* and *mf*. A section marker **B** is present above measures 16-17. The score includes trills and slurs. The bottom of the page shows measure numbers 13, 14, 15, 16, 17, and 18.