

# Mickey Mouse March

作曲：Jimmie Dodd

Flute 1      =120

\*Flute 2

\*Oboe

\*\*Bassoon

B♭ Clarinet 1

\*B♭ Clarinet 2

\*\*B♭ Bass Clarinet

E♭ Alto Saxophone

\*B♭ Tenor Saxophone

\*\*E♭ Baritone Saxophone

B♭ Trumpet 1      =120

\*B♭ Trumpet 2

F Horn 1

\*F Horn 2

Trombone 1

\*Trombone 2

\*Euphonium

\*\*Tuba

\*\*String Bass  
\*\*Electric Bass

Drum Set      =120

\*Timpani

\*Crush Cymbals

\*Glockenspiel

臨時記号を見落としがちになるので、音を間違えずしっかり演奏しましょう。

(拍ごとにしか音符がないので、走らないように休符を感じて焦らず演奏しましょう。)

A musical score for orchestra and percussion, spanning measures 9 through 16. The score includes parts for Flute 1 (\*Fl.1), Flute 2 (\*Fl.2), Oboe (\*Ob.), Bassoon (\*Bsn.), Clarinet 1 (Cl.1), Clarinet 2 (\*Cl.2), Bass Clarinet (\*\*B.Cl.), Alto Saxophone (A.Sax.), Tenor Saxophone (T.Sax.), Bass Saxophone (\*\*B.Sax.), Trombone 1 (Trp.1), Trombone 2 (\*Trp.2), Horn 1 (Hrn.1), Horn 2 (\*Hrn.2), Trombone 1 (Trb.1), Trombone 2 (\*Trb.2), Euphonium (\*Euph.), Bass Trombone (\*\*Tub.), Bassoon (\*\*St.B.) or Double Bass (\*\*E.B.), Drums (Drs.), Timpani (\*Timp.), Cymbals (\*Cym.), and Glockenspiel (\*Glock.). The music consists primarily of eighth-note patterns, with dynamic markings such as *ff* (fortissimo) and *f* (forte). Measures 9-12 show mostly rests and occasional eighth-note patterns. Measures 13-16 feature continuous eighth-note patterns across most instruments, with dynamic markings appearing in measures 13 and 16.

17 A

Fl.1. *mf*

\*Fl.2. *mf*

\*Ob. *mf*

\*Bsn. *mf*

Cl.1. *mf*

\*Cl.2. *mf*

\*\*B.C.Cl. *mf*

A.Sax. *mf*

T.Sax. *mf*

\*\*B.Sax. *mf*

**A** メロディの合いの手を担う動きです。細かい音符ですが  
雑にならないように一つ一つの音をしっかりと演奏しましょう。

Trp.1. *mf*

\*Trp.2. *mf*

Hrn.1. *mf*

\*Hrn.2. *mf*

Trb.1. *mf*

\*Trb.2. *mf*

\*Euph. *mf*

\*\*Tub. *mf*

\*\*St.B.

\*\*E.B. *mf*

Drs. *mf*

\*Timp. *mf*

\*Cym. *mf*

\*Glock. *mf*