

シーゲッター-海斗

カイト

作曲：影山ヒロノブ

編曲：下田和輝

全体でリズムが揃う場面です。縦を揃えましょう。

Score for "シーゲッター-海斗" (Seigeta - Kaito), composed by Hirofumi Kageyama and arranged by Kazuaki Shimoda. The tempo is 152 bpm.

The score is divided into six measures (1 to 6). The instruments and their parts are as follows:

- Piccolo:** Plays a melodic line starting in measure 4.
- Flute 1 & 2:** Play a melodic line starting in measure 4.
- Oboe:** Plays a melodic line starting in measure 4.
- Bassoon:** Plays a rhythmic line starting in measure 1.
- E♭ Clarinet:** Plays a melodic line starting in measure 4.
- B♭ Clarinet 1 & 2:** Play a melodic line starting in measure 4.
- B♭ Clarinet 3:** Plays a melodic line starting in measure 4.
- B♭ Bass Clarinet:** Plays a rhythmic line starting in measure 1.
- E♭ Alto Saxophone 1 & 2:** Play a melodic line starting in measure 1.
- B♭ Tenor Saxophone:** Plays a melodic line starting in measure 1.
- E♭ Baritone Saxophone:** Plays a rhythmic line starting in measure 1.
- B♭ Trumpet 1 & 2:** Play a melodic line starting in measure 1.
- B♭ Trumpet 3:** Plays a melodic line starting in measure 1.
- F Horns 1&2 & 3&4:** Play a melodic line starting in measure 1.
- Trombone 1 & 2:** Play a melodic line starting in measure 1.
- Trombone 3:** Plays a melodic line starting in measure 1.
- Euphonium:** Plays a melodic line starting in measure 1.
- Tuba:** Plays a rhythmic line starting in measure 1.
- Electric Bass:** Plays a rhythmic line starting in measure 1.
- Timpani:** Plays a rhythmic line starting in measure 1.
- Drum Set:** Plays a rhythmic line starting in measure 1.
- Percussion 1 (Tambourine, Shaker):** Plays a rhythmic line starting in measure 1.
- Percussion 2 (Suspended Cymbal, Wind Chimes):** Plays a rhythmic line starting in measure 1.
- Percussion 3 (Glockenspiel, Vibraphone, Chimes):** Plays a rhythmic line starting in measure 1.

Measure 1: The tempo is 152 bpm. The key signature is one flat (B♭). The time signature is 4/4. The instruments are in their respective parts.

Measure 2: The instruments continue their parts. The tempo is 152 bpm.

Measure 3: The instruments continue their parts. The tempo is 152 bpm.

Measure 4: The instruments continue their parts. The tempo is 152 bpm.

Measure 5: The instruments continue their parts. The tempo is 152 bpm.

Measure 6: The instruments continue their parts. The tempo is 152 bpm.

同音がスラーで繋がっていますが、音が繋がると8分音符のリズムがわからなくなるので、それぞれの8分音符の発音はしっかりしつつスタカート気味にならないよう心がけましょう。

7 8 9 10 11 12 13

14 [B]

Pic. *f*

Fl.1 *f*

Fl.2 *f*

Ob. *f*

Bsn. *f*

E♭ Cl. *f*

Cl.1 *f*

Cl.2 *f*

Cl.3 *f*

B.Cl. *f*

A.Sax.1 *f*

A.Sax.2 *f*

T.Sax. *f*

Bar.Sax. *f*

Trp.1 *f*

Trp.2 *f*

Trp.3 *f*

Hrns.1&2 *a2*

Hrns.3&4 *a2*

Trb.1 *f*

Trb.2 *f*

Trb.3 *f*

Euph. *f*

Tub. *f*

El.Bs. *f*

Timp. *f*

Drs. *f*

Tamb. *f*

S.Cym. *f*

Glock. *f*

8分休符をしっかりと取りつつ、
その後の16分音符も軋ばないように気を配りましょう。

14 15 16 17 18 19 20