

水平線

back number

作曲：清水依与吏

編曲：今村愛紀

♩ = 72 ca.

Piccolo

Flute 1

Flute 2

Oboe

Bassoon

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Clarinet 3

B♭ Bass Clarinet

E♭ Alto Saxophone 1

E♭ Alto Saxophone 2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

♩ = 72 ca.

B♭ Trumpet 1

B♭ Trumpet 2

B♭ Trumpet 3

F Horns 1&2

F Horns 3&4

Trombone 1

Trombone 2

Trombone 3

Euphonium

Tuba

Electric Bass

Drums

♩ = 72 ca.

Percussion 1
(Suspended Cymbal)

Percussion 2
(Tambourine)

Percussion 3
(Wind Chimes)

Percussion 4
(Glockenspiel)

1 2 3 4 5 6 7

1 番パートの残響の役割。タンギングはやわらかく。

バランス注意。
Fl.A.Sax.Euph. が聞こえるように。

8 **A**

Picc. *mf*

Fl.1 *mf* Solo

Fl.2

Ob. *mf* Opt. Solo

Bsn.

Cl.1 *p*

Cl.2 *p*

Cl.3 *p*

B.Cl. *p*

A.Sax.1 *mf* Opt. Solo

A.Sax.2

T.Sax. *mf* Solo

Bar.Sax.

Trp.1 **A**

Trp.2

Trp.3

Hrns.1&2 *mf* Opt. *p*

Hrns.3&4

Trb.1

Trb.2

Trb.3

Euph.

Tub. *mf* Opt. *p*

E.B.

Drs.

S.Cym. **A** *p* *f*

Tamb.

W.Chimes *mf*

Glock.

8 9 10 11 12 13 14 15

ピアノのような減衰する音形を心がけましょう。

16 **B** **C**

Picc. *Solo end* *Tutti* *f* *Tutti Play*

Fl.1 *mp* *cresc.* *f*

Fl.2 *mp* *cresc.* *f*

Ob. *Solo end* *f*

Bsn. *mf* *cresc.* *f*

Cl.1 *f*

Cl.2 *f*

Cl.3 *f*

B.Cl. *f*

A.Sax.1 *Solo end* *Tutti Play* *mf cresc.* *f*

A.Sax.2 *mf cresc.* *f*

T.Sax. *Solo end* *Tutti* *f*

Bar.Sax. *f*

Trp.1 *mp* *cresc.* *f*

Trp.2 *mp* *cresc.* *f*

Trp.3 *mp* *cresc.* *f*

Hrns.1&2 *a2* *mf cresc.* *f*

Hrns.3&4 *a2* *mf cresc.* *f*

Trb.1 *mf* *cresc.* *f*

Trb.2 *mf* *cresc.* *f*

Trb.3 *mf* *cresc.* *f*

Euph. *mf* *cresc.* *f*

Tub. *Play* *mf* *cresc.* *f*

E.B. *mf* *cresc.*

Drs. *mf* *f*

S.Cym. **B** **C**

Tamb. *mf* *f*

W.Chimes

Glock.

音飾めいっぱい、テヌート気味に

16 17 18 19 20 21 22 23