

VIVANT

Main theme

作曲：千住明
編曲：高橋宏樹

静かに幕を開けるように

[A] までは 2/2 (テンポ 73) の感じで

Allegro ♩=146ca.

The musical score consists of two systems of staves, each starting with an Allegro dynamic at ♩=146ca. The first system includes Piccolo, Flute 1, Flute 2, Oboe, Bassoon, E♭ Clarinet, B♭ Clarinet 1, B♭ Clarinet 2, B♭ Clarinet 3, B♭ Bass Clarinet, B♭ Soprano Saxophone, E♭ Alto Saxophone 1, E♭ Alto Saxophone 2, B♭ Tenor Saxophone, and E♭ Baritone Saxophone. The second system includes B♭ Trumpet 1, B♭ Trumpet 2, B♭ Trumpet 3, F Horns 1&2, F Horns 3&4, Trombone 1, Trombone 2, Trombone 3, Euphonium, Tuba, String Bass, Timpani, Suspended Cymbal, Drums, Percussion 1 (Bass Drum, Clash Cymbals), and Percussion 2 (Glockenspiel, Wind Chime). The score features various dynamics like mp and Trp.3, and performance instructions like B.D. (Bass Drum). Measures 1 through 7 are shown, with measure 7 ending on a repeat sign.

木管の駆け上がりから一気に始まる感じ

F1.EsCl.S.Sx.は上の音を強調して

Musical score for orchestra and timpani, measures 8 to 14. The score includes parts for Picc., Fl.1, Fl.2, Ob., Bsn., E♭Cl., Cl.1, Cl.2, Cl.3, B.Clt., S.Sax., A.Sax.1, A.Sax.2, T.Sax., Bar.Sax., Trp.1, Trp.2, Trp.3, Hrns.1&2, Hrns.3&4, Trb.1, Trb.2, Trb.3, Euph., Tub., St.Bs., Timp.(G C D), Drs., B.D., and Glock.

Measure 8:

- Picc., Fl.1, Fl.2, Ob., Bsn., E♭Cl., Cl.1, Cl.2, Cl.3, B.Clt., S.Sax., A.Sax.1, A.Sax.2, T.Sax., Bar.Sax., Trp.1, Trp.2, Trp.3, Hrns.1&2, Hrns.3&4, Trb.1, Trb.2, Trb.3, Euph., Tub., St.Bs.: Rest.
- Timp.(G C D): Rest.
- Drs., B.D., Glock.: Rest.

Measure 9:

- Picc., Fl.1, Fl.2, Ob., Bsn., E♭Cl., Cl.1, Cl.2, Cl.3, B.Clt., S.Sax., A.Sax.1, A.Sax.2, T.Sax., Bar.Sax., Trp.1, Trp.2, Trp.3, Hrns.1&2, Hrns.3&4, Trb.1, Trb.2, Trb.3, Euph., Tub., St.Bs.: Rest.
- Timp.(G C D): Rest.
- Drs., B.D., Glock.: Rest.

Measure 10:

- Picc., Fl.1, Fl.2, Ob., Bsn., E♭Cl., Cl.1, Cl.2, Cl.3, B.Clt., S.Sax., A.Sax.1, A.Sax.2, T.Sax., Bar.Sax., Trp.1, Trp.2, Trp.3, Hrns.1&2, Hrns.3&4, Trb.1, Trb.2, Trb.3, Euph., Tub., St.Bs.: Rest.
- Timp.(G C D): Rest.
- Drs., B.D., Glock.: Rest.

Measure 11:

- Picc., Fl.1, Fl.2, Ob., Bsn., E♭Cl., Cl.1, Cl.2, Cl.3, B.Clt., S.Sax., A.Sax.1, A.Sax.2, T.Sax., Bar.Sax., Trp.1, Trp.2, Trp.3, Hrns.1&2, Hrns.3&4, Trb.1, Trb.2, Trb.3, Euph., Tub., St.Bs.: Rest.
- Timp.(G C D): Rest.
- Drs., B.D., Glock.: Rest.

Measure 12:

- Picc., Fl.1, Fl.2, Ob., Bsn., E♭Cl., Cl.1, Cl.2, Cl.3, B.Clt., S.Sax., A.Sax.1, A.Sax.2, T.Sax., Bar.Sax., Trp.1, Trp.2, Trp.3, Hrns.1&2, Hrns.3&4, Trb.1, Trb.2, Trb.3, Euph., Tub., St.Bs.: Rest.
- Timp.(G C D): Rest.
- Drs., B.D., Glock.: Rest.

Measure 13:

- Picc., Fl.1, Fl.2, Ob., Bsn., E♭Cl., Cl.1, Cl.2, Cl.3, B.Clt., S.Sax., A.Sax.1, A.Sax.2, T.Sax., Bar.Sax., Trp.1, Trp.2, Trp.3, Hrns.1&2, Hrns.3&4, Trb.1, Trb.2, Trb.3, Euph., Tub., St.Bs.: Rest.
- Timp.(G C D): Rest.
- Drs., B.D., Glock.: Rest.

Measure 14:

- Picc., Fl.1, Fl.2, Ob., Bsn., E♭Cl., Cl.1, Cl.2, Cl.3, B.Clt., S.Sax., A.Sax.1, A.Sax.2, T.Sax., Bar.Sax., Trp.1, Trp.2, Trp.3, Hrns.1&2, Hrns.3&4, Trb.1, Trb.2, Trb.3, Euph., Tub., St.Bs.: Rest.
- Timp.(G C D): Rest.
- Drs., B.D., Glock.: Rest.

Picc. B
 Fl.1.
 Fl.2.
 Ob.
 Bsn.
 E^bCl.
 Cl.1
 Cl.2
 Cl.3
 B.Cl.
 S.Sax.
 A.Sax.1
 A.Sax.2
 T.Sax.
 Bar.Sax.
 Trp.1 B
 Trp.2
 Trp.3
 Hrns.1&2
 Hrns.3&4 a²
 Trb.1
 Trb.2
 Trb.3
 Euph.
 Tub.
 St.Bs.
 Timp. B
 Drs.
 B.D.
 Glock.

15 16 17 18 19 20 21