

ハッピー☆ブギ

作曲：服部隆之
編曲：高橋宏樹

♩=152ca. ♩=♩³

A

Piccolo

Flute 1

Flute 2

Oboe

Bassoon

E♭ Clarinet

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Clarinet 3

B♭ Bass Clarinet

B♭ Soprano Saxophone

E♭ Alto Saxophone 1

E♭ Alto Saxophone 2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpet 1

B♭ Trumpet 2

B♭ Trumpet 3

F Horns 1&2

F Horns 3&4

Trombone 1

Trombone 2

Trombone 3

Euphonium

Tuba

String Bass
Electric Bass

Timpani

Drums

Percussion 1
(Conga, Triangle)

Percussion 2
(Cabasa, Snare Drum, Tambourine)

Percussion 3
(Vibraphone, Marimba)

3 連符崩れないように

ベース動きをはっきりと

(G, B♭, C, F)

1 2 3 4 5 6 7 8

9 10 11 12 13 14 15

シンコペーションのアクセント

The musical score is arranged in a standard orchestral format. The woodwind section includes Piccolo, Flutes 1 & 2, Oboe, Bassoon, E♭ Clarinet, Clarinets 1, 2, & 3, Bass Clarinet, Saxophones (Soprano, Alto 1 & 2, Tenor, Baritone), Trumpets 1, 2, & 3, Horns 1 & 2, Horns 3 & 4, Trombones 1, 2, & 3, Euphonium, and Tuba. The percussion section includes Snare Drum (Timp.), Cymbals (Drs.), Conga, Cabasa, and Vibraphone/Maracas (Vib. Mar.). The score spans measures 16 to 22. A pink box highlights the syncopated accent in measures 18-19. A second pink box highlights the horn-centered melody in measures 20-21. Dynamics range from *mf* to *f*. A rehearsal mark 'B' is placed at the beginning of measure 20.

16

17

18

19

20

21

22