

東京ブギウギ

笠置シズ子

作曲：服部良一
編曲：金山 徹

Medium Swing (♩=142)

8分音符を3連符に跳ねる

Musical score for woodwinds and strings, measures 1-7. The score includes parts for Piccolo, Flute 1, Flute 2, Oboe, Bassoon, E♭ Clarinet, B♭ Clarinet 1, B♭ Clarinet 2, B♭ Clarinet 3, B♭ Bass Clarinet, E♭ Alto Saxophone 1, E♭ Alto Saxophone 2, B♭ Tenor Saxophone, and E♭ Baritone Saxophone. The tempo is Medium Swing (♩=142). The key signature is one flat (B♭). The score features a melodic line with eighth-note triplets and dynamic markings such as *mf*, *p*, *f*, and *mp*.

Medium Swing (♩=142)

Musical score for brass and percussion, measures 1-7. The score includes parts for B♭ Trumpet 1, B♭ Trumpet 2, B♭ Trumpet 3, F Horns 1&2, F Horns 3&4, Trombone 1, Trombone 2, Trombone 3, Euphonium, Tuba, Electric Bass, Contrabass, Drums, and Timpani. The tempo is Medium Swing (♩=142). The key signature is one flat (B♭). The score features a melodic line with eighth-note triplets and dynamic markings such as *mf*, *p*, *f*, and *mp*. A note in the Drums part is circled in pink with the text "ハイハットを軽く踏んでも良い".

Medium Swing (♩=142)

Musical score for percussion, measures 1-7. The score includes parts for Tambourine and Mallets Percussion (Xylophone, Glockenspiel). The tempo is Medium Swing (♩=142). The key signature is one flat (B♭). The score features a melodic line with eighth-note triplets and dynamic markings such as *mf*.

1

2

3

4

5

6

7

8 **A** 歌メロから始まりますが、前奏です

Picc.

Fl.1

Fl.2

Ob.

Bsn.

E \flat Cl.

Cl.1

Cl.2

Cl.3

B.Cl.

A.Sax.1

A.Sax.2

T.Sax.

Bar.Sax.

Trp.1

Trp.2

Trp.3

Hrns.1&2

Hrns.3&4

Trb.1

Trb.2

Trb.3

Euph.

Tub.

El.Bs.
C.Bs.

Drs.

Timp.

Tamb.

Xylo.

8 9 10 11 12 13 14

ここからボーカル

B

Picc.

Fl.1

Fl.2

Ob.

Bsn.

E♭ Cl.

Cl.1

Cl.2

Cl.3

B. Cl.

A.Sax.1

A.Sax.2

T.Sax.

Bar.Sax.

タイミングを合わせよう

B

Trp.1

Trp.2

Trp.3

Hrns.1&2

Hrns.3&4

Trb.1

Trb.2

Trb.3

Euph.

Tub.

El.Bs.

C.Bs.

Drs.

B

跳ねるのを忘れずに

Timp.

Tamb.

Xylo.

15 16 17 18 19 20 21