

作曲：SG
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1 2 3 4 5 6

This is a page from a musical score, likely for a film or stage production, featuring a large orchestra. The score is written in 4/4 time and includes a key signature of one flat (B-flat). The instruments listed on the left include Piccolo, Flutes 1 and 2, Oboe, Percussion, E♭ Clarinet, Clarinets 1, 2, and 3, Bass Clarinet, Alto Saxophones 1 and 2, Tenor Saxophone, Baritone Saxophone, Trumpets 1, 2, and 3, Horns 1&2 and 3&4, Trombones 1, 2, and 3, Euphonium, Tuba, Electric Bass, Drums, Timpani, Suspended Cymbal, Tambores, and Xylophone.

The score is divided into measures, with a section labeled 'B' starting at measure 9. A pink box highlights a specific musical phrase in the Clarinet 1 part, which is a melodic line. A pink callout box contains the Japanese text 'ベースとキックのリズムが違うので注意' (Note that the bass and kick rhythms are different). The score includes various musical notations such as notes, rests, and dynamic markings like 'mp' (mezzo-piano).

〔 タイミングを揃えよう 〕

4分音符はテヌート

〔ペダルを使って4分音符一杯の長さで

28 E

Picc. 

Fl.1 

Fl.2 

Ob. 

Bsn.  *mp*

E^b Cl.  *mp*

Cl.1 

Cl.2 

Cl.3 

B. Cl. 

A. Sax.1 

A. Sax.2 

T. Sax. 

Bar. Sax. 

Trp.1 

Trp.2 

Trp.3 

Hrns.1&2 

Hrns.3&4 

Trb.1  *mp*

Trb.2  *mp*

Trb.3  *mp*

Euph.  *mp*

Tub. 

El. Bs. 

Drs. 

Timp. 

Sus. Cym.

Tamb.

Vib.

28 29 30 31 32 33 34