

T-SQUARE メドレー

Truth～宝島～Omens Of Love

編曲：三浦 秀秋

テヌート、molto espressivoで。

Grandioso ♩=70

Rock ♩=156

Ⓐ [TRUTH]

短くしないように。

ファンファーレ風に。

Grandioso ♩=70

Rock ♩=156

Ⓐ [TRUTH]

すべての音符、等しく大きく。

Grandioso ♩=70

Rock ♩=156

Ⓐ [TRUTH]

ff solo

Percussion 1 (Suspended Cymbal, Agogos, Bass Drum)

Percussion 2 (Tam-tam, Marimba, Wind Chimes, Vibraphone, Shaker, Cow bell, Tambourine, Crash Cymbals)

12

Picc. Fl. 1 Fl. 2 Ob. Bsn. E♭Cl. Cl. 1 Cl. 2 Cl. 3 B.Cl. A.Sax. 1 A.Sax. 2 T.Sax. Bar.Sax. Trp. 1 Trp. 2 Trp. 3 Hrns. 1&2 Hrns. 3&4 Trb. 1 Trb. 2 Bs.Trb. Euph. Tub. E.Bs. Timp. Drs. S.Cymb. Marimba Glock.

The score is written for a large orchestra. The woodwind section includes Piccolo, Flutes 1 and 2, Oboe, Bassoon, E♭ Clarinet, Clarinets 1, 2, and 3, Bass Clarinet, Alto Saxophones 1 and 2, Tenor Saxophone, and Baritone Saxophone. The brass section includes Trumpets 1, 2, and 3, Horns 1&2 and 3&4, Trombones 1, 2, and Bass Trombone, Euphonium, and Tuba. The percussion section includes Timpani, Drums, Snare Cymbal, Marimba, and Glockenspiel. The score features various musical notations such as dynamics (f, mf), articulation (accents), and phrasing slurs. The page number '12' is located at the top left.

22 **B**

Picc. *mf* *f*

Fl. 1 *mf* *f*

Fl. 2 *mf* *f*

Ob. *mf* *f*

Bsn. *mf* *f*

E♭Cl. *mf* *f*

Cl. 1 *mf* *f*

Cl. 2 *mf* *f*

Cl. 3 *mf* *f*

B.Cl. *mf* *f*

A.Sax.1 *f* *mp*

A.Sax.2 *f* *mp*

T.Sax. *f* *mp*

Bar.Sax. *mf* *mf*

B

Trp.1 *mp*

Trp.2 *mp*

Trp.3 *mp*

Hrns.1&2 *mf* *f* *a2*

Hrns.3&4 *mf* *f* *a2*

Trb.1 *mp*

Trb.2 *mp*

Bs.Trb. *mp*

Euph. *mf* *f*

Tub. *mf*

E.Bs. *mf*

B

Timp. *f*

Drs. *f* *mf*

S.Cymb. *f*

Marimba *f*

Glock. *f*