

# 紅蓮の弓矢

(アニメ「進撃の巨人」より)

作曲：Revo  
編曲：金山 徹

♩=90 クラシカルに。→

ココまで。 [A] ♩=180

The score is divided into three main sections. The first section (measures 1-10) is marked with a tempo of ♩=90 and the instruction 'クラシカルに。' (Classically). The second section (measures 11-18) is marked with a tempo of ♩=180 and the instruction 'ココまで。' (Up to here). The third section (measures 19-26) is also marked with a tempo of ♩=180 and the instruction 'fとmpの対比をハッキリと。' (Make the contrast between f and mp clear). The instruments listed on the left are: Piccolo, Flute 1, Flute 2, Oboe, Bassoon, E♭ Clarinet, B♭ Clarinet 1, B♭ Clarinet 2, B♭ Clarinet 3, B♭ Bass Clarinet, E♭ Alto Saxophone 1, E♭ Alto Saxophone 2, B♭ Tenor Saxophone, E♭ Baritone Saxophone, B♭ Trumpet 1, B♭ Trumpet 2, B♭ Trumpet 3, F Horns 1&2, F Horns 3&4, Trombone 1, Trombone 2, Trombone 3, Euphonium, Tuba, String Bass, Electric Bass, Timpani, Drum Set, Suspended Cymbal, Bass Drum, Tambourine, Claves, Gong, and Xylophone, Glockenspiel.

短くなりすぎないように。

→ 転調するのでテンションを上げて。

The score is arranged in a standard orchestral layout. The woodwind section (Picc., Fl.1-2, Ob., Bsn., E♭Cl., Cl.1-3, B.Cl., A.Sax.1-2, T.Sax., Bar.Sax.) and brass section (Trp.1-3, Hrns.1&2, Hrns.3&4, Trb.1-3, Euph., Tub.) are in the upper half. The percussion section (Timp., Drs., S.Cymb., Bs.Dr., Tamb., Xylo.) is at the bottom. The score includes various musical notations such as notes, rests, and dynamics. Two specific annotations are present: a pink box around measures 1-3 with the instruction '短くなりすぎないように。' (Don't make it too short), and an arrow pointing to measure 4 with the instruction '→ 転調するのでテンションを上げて。' (→ Raise the tension because of the modulation).

