

学園天国

フィンガー5

Music by Tadao Inoue
Arr. by Hiroki Takahashi

♩=176 ca. $\text{♩}=\text{♩}^3$

clap

Piccolo

Flute 1

Flute 2

Oboe

Bassoon

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Clarinet 3

B♭ Bass Clarinet

E♭ Alto Saxophone 1

E♭ Alto Saxophone 2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

♩=176 ca. $\text{♩}=\text{♩}^3$

clap

B♭ Trumpet 1

B♭ Trumpet 2

B♭ Trumpet 3

F Horns 1&2

F Horn 3

Trombone 1

Trombone 2

Trombone 3

Euphonium

Tuba

Electric Bass

♩=176 ca. $\text{♩}=\text{♩}^3$

2x only

Drums

Percussion 1
(Tom Toms, Tambourine, Triangle, Maracas)

Percussion 2
(Tambourine, Triangle)

Percussion 3
(Chimes, Glockenspiel)

Toms

Chimes

金管のハンドクラップは4小節(繰り返しを入れると8小節)ギリギリ書いていますが楽器が構えられるところまでやればOKです。

アドリブ風にラフな感じで行きましょう。

15、17、19、21 小節の白玉は少し
ダウンするとより雰囲気があります。

続けて吹かない。間をあけて。

かなり重要です。リズムよく力強く奏してください。

短くならないように。

This page of a musical score is for a symphony orchestra. It features 25 staves, each labeled with an instrument or section. The instruments listed are Picc., Fl.1, Fl.2, Ob., Bsn., Cl.1, Cl.2, Cl.3, B.Cl., A.Sax.1, A.Sax.2, T.Sax., Bar.Sax., Trp.1, Trp.2, Trp.3, Hrns.1&2, Hrn.3, Trb.1, Trb.2, Trb.3, Euph., Tub., E.Bs., Drs., Toms, Tamb., and Glock. The score includes various musical notations such as notes, rests, and dynamic markings (mf, f). A specific instruction in Japanese, "短くならないように。" (Don't make it short.), is written in a pink box at the top right with arrows pointing to the Picc. and Fl.1 staves. The page number "3" is centered at the bottom.