

黒田節

～Pop Version～

編曲：田嶋 勉

Allegro (♩=138)

Piccolo

Flute 1

Flute 2

Oboe

Bassoon

E♭ Clarinet

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Clarinet 3

B♭ Bass Clarinet

E♭ Alto Saxophone 1

E♭ Alto Saxophone 2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

Allegro (♩=138)

B♭ Trumpet 1

B♭ Trumpet 2

B♭ Trumpet 3

F Horns 1&2

F Horns 3&4

Trombone 1

Trombone 2

Trombone 3

Euphonium

Tuba

String Bass

Electric Bass

Vocal

Allegro (♩=138)

Timpani

Drums

Bass Drum

Percussion 1
(Snare Drum, Suspended Cymbal)

Percussion 2
(Claves, Vibraslap, Crash Cymbals)

軽やかに。

フレーズのアタマのアクセントを、しっかりとつけて。

しっかりと響かせて。殆ど Solo です。

デクレッシェンドを効かせて。

7 [A]

Picc.

Fl.1

Fl.2

Ob.

Bsn.

E♭ Cl.

Cl.1

Cl.2

Cl.3

B. Cl.

A.Sax.1

A.Sax.2

T.Sax.

Bar.Sax.

Trp.1

Trp.2

Trp.3

Hrns.1&2

Hrns.3&4

Trb.1

Trb.2

Trb.3

Euph.

Tub.

St.Bs.

E.Bs.

Voc.

さ み 二 け ね は の あ め ら 二 の し め か の ま む 二 な か 二 ら ぜ 二 ば か

Timp.

Drs.

B.D.

Perc.1

Claves

unison の音程をしっかりと合わせて。

♭ 気味にならないように。

転ばないように。

強調する！

強調する！

♭ 気味にならないように。

低音と揃えて。

Claves

The image displays a comprehensive musical score for a symphony orchestra and a vocal soloist. The score is written in a standard musical notation style, featuring various instruments and a vocal line with Japanese lyrics.

Instrumentation and Parts:

- Woodwinds:** Piccolo (Picc.), Flute 1 (Fl.1), Flute 2 (Fl.2), Oboe (Ob.), Bassoon (Bsn.), E♭ Clarinet (E♭ Cl.), Clarinet 1 (Cl.1), Clarinet 2 (Cl.2), Clarinet 3 (Cl.3), Bass Clarinet (B. Cl.), Alto Saxophone 1 (A. Sax.1), Alto Saxophone 2 (A. Sax.2), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.).
- Brass:** Trumpet 1 (Trp.1), Trumpet 2 (Trp.2), Trumpet 3 (Trp.3), Horns 1&2 (Hrns.1&2), Horns 3&4 (Hrns.3&4), Trombone 1 (Trb.1), Trombone 2 (Trb.2), Trombone 3 (Trb.3), Euphonium (Euph.), Tuba (Tub.).
- Strings:** String Basses (St. Bs.), Electric Basses (E. Bs.).
- Percussion:** Timpani (Timp.), Drums (Drs.), Bass Drum (B.D.), Percussion 1 (Perc.1), Claves, Vibraphone (Vibraslap).
- Vocal:** Soloist (Voc.).

Key Features and Annotations:

- Dynamic Markings:** The score includes various dynamic markings such as *mf* (mezzo-forte) and *f* (forte) throughout the orchestral parts.
- Handwritten Annotations:**
 - A pink box at the top right contains the text: "はっきりと。目立たせて！ また、リズムを正確に。三連符にならないように。" (Clearly. Make it stand out! Also, keep the rhythm accurate. Don't make it a triplet.)
 - A pink box on the left side contains the text: "(このような音形の場合) 音を張りっぱなしではなく、dim. をつける。" (In the case of this sound shape) don't hold the note, but use dim. (diminuendo).
 - A pink box in the middle right contains the text: "音価は短いが、和声をしっかりと出す。" (The note value is short, but bring out the harmony clearly).
- Lyrics:** The vocal line includes Japanese lyrics: ひた の す も と る い ひ 二 ち の 二 こ の 二 や の 二 り 二

The score is presented in a clear, professional layout, suitable for a conductor or musician's reference.