

希望的リフレイン

AKB48

作曲：井上ヨシマサ

編曲：下田和輝

♩=160

→ はりきって行きましょう！

キメです。縦を合わせて。

Piccolo

Flute 1

Flute 2

Oboe

Bassoon

E♭ Clarinet

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Clarinet 3

B♭ Bass Clarinet

E♭ Alto Saxophone 1

E♭ Alto Saxophone 2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

♩=160

B♭ Trumpet 1

B♭ Trumpet 2

B♭ Trumpet 3

F Horns 1&2

F Horns 3&4

Trombone 1

Trombone 2

Trombone 3

Euphonium

Tuba

Electric Bass

♩=160

特に目立って。

Solo

Drums

Percussion
(Tambourine, Shaker,
Suspended Cymbal)

Glockenspiel

→ 転調します。♭などを落とさないように。

とてもかわいらしく。

9

Pic. *mf*

Fl.1 *mf*

Fl.2 *mf*

Ob. *mf*

Bsn. *mf*

E♭ Cl. *mf*

Cl.1 *mf*

Cl.2 *mf*

Cl.3 *mf*

B. Cl. *mf*

A. Sax.1 *mf*

A. Sax.2 *mf*

T. Sax. *mf*

Bar. Sax. *mf*

Trp.1 *mf*

Trp.2 *mf*

Trp.3 *mf*

Hrns.1&2 *mf*

Hrns.3&4 *mf*

Trb.1 *mf*

Trb.2 *mf*

Trb.3 *mf*

Euph. *mf*

Tub. *mf*

El. Bs. *mf*

Timp. *mf*

Drs. *mf*

Tamb. *mf*

Glock. *mf*

白玉が多く、テンポ感が無くなりがちです。リズムパートを良く聴きながら演奏しましょう。

テンポキープ、しっかりと。

This image shows a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble of instruments, including woodwinds, brass, and percussion. The instruments listed on the left include Piccolo (Pic.), Flute 1 (Fl.1), Flute 2 (Fl.2), Oboe (Ob.), Bassoon (Bsn.), E♭ Clarinet (E♭ Cl.), Clarinet 1 (Cl.1), Clarinet 2 (Cl.2), Clarinet 3 (Cl.3), Bass Clarinet (B. Cl.), Alto Saxophone 1 (A. Sax.1), Alto Saxophone 2 (A. Sax.2), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Trumpet 1 (Trp.1), Trumpet 2 (Trp.2), Trumpet 3 (Trp.3), Horns 1&2 (Hrns.1&2), Horns 3&4 (Hrns.3&4), Trombone 1 (Trb.1), Trombone 2 (Trb.2), Trombone 3 (Trb.3), Euphonium (Euph.), Tuba (Tub.), Electric Bass (El. Bs.), Timpani (Timp.), Drums (Drs.), Shaker, and Glockenspiel (Glock.).

The score is written in a key signature of two flats (B♭ and E♭) and a 4/4 time signature. It features various musical notations, including notes, rests, and dynamic markings such as *mf* (mezzo-forte). A rehearsal mark 'B' is present at the top of the page. A pink box highlights a specific passage in the Trombone 1 part, with a handwritten note in Japanese: "大変ですが、もたつかないように。" (It's very difficult, but please don't get stuck). The score is printed on a white background with black ink.