

R.Y.U.S.E.I.

三代目 J Soul Brothers

作曲：STY/Maozon

編曲：金山 徹

付点8分音符くらいの長さで。

♩=128 [A] 1. 2. [B]

Piccolo *mp* *mf*

Flute 1 *mp* *mf*

Flute 2 *mp* *mf*

Oboe *mp* *mf*

Bassoon *mp* *mf*

E♭ Clarinet *mp* *mf*

B♭ Clarinet 1 *mf*

B♭ Clarinet 2 *mf*

B♭ Clarinet 3 *mf*

B♭ Bass Clarinet *mp* *mf*

E♭ Alto Saxophone 1 *mp* *mf*

E♭ Alto Saxophone 2 *mp* *mf*

B♭ Tenor Saxophone *mp* *mf*

E♭ Baritone Saxophone *mp* *mf*

B♭ Trumpet 1 Cup Mute *mp* *mf* Cup Mute

B♭ Trumpet 2 *mf* Cup Mute

B♭ Trumpet 3 *mf* Cup Mute

F Horns 1&2 *mf* a2 *mf* a2 *mf*

F Horns 3&4 *mf*

Trombone 1 *mf*

Trombone 2 *mf*

Trombone 3 *mf*

Euphonium *mp* *mf*

Tuba *mf*

String Bass *mf*

Electric Bass *mp* *mf*

Drums *mp* *mf*

Timpani ♩=128 [A] 1. 2. [B] *mf*

Percussion 1 Wind Chimes *mp*

Percussion 2 (Shaker, Tambourine, Wind Chimes) *mp*

Mallets (Glockenspiel, Xylophone, Vibraphone) *mp* 1x Only *mf*

Shaker *mf*

ミュートの音色が聴こえるように、しっかりと。

ひとつのフレーズに聴こえるように、受け渡しを上手く。

ボーカルのフェイクのフレーズです。

pizz. の指定がない限り、arco(弓)で。

できるだけゆっくりとグリッサンドして。

This page contains the musical notation for measures 17 through 20 of a piece. The instrumentation includes woodwinds, brass, strings, and percussion. Key features include:

- Rehearsal Mark D:** Located at the end of measure 19.
- Performance Instruction:** "カッパミュートのままで。" (With mutes) written above the trumpet parts in measure 18.
- Dynamics:** Various dynamic markings are used throughout, including *mp* (mezzo-piano), *mf* (mezzo-forte), and *p* (piano).
- Articulation:** Accents and slurs are used to indicate phrasing and emphasis.
- Percussion:** The drum part includes specific rhythmic patterns and a note about playing from the second beat onwards ("2拍目以降は2回目のみ演奏").