

シエネル

編曲：下田和輝

JASRAC 出 1500195

This image shows a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble of instruments, including woodwinds, brass, and percussion. The notation is in standard musical notation, with various dynamics and articulations indicated. A pink bracket and the Japanese text "キメて!" (Kime-te!) are visible, highlighting a specific section of the music.

The instruments listed on the left side of the page are:

- Picc.
- Fl.1
- Fl.2
- Ob.
- Bsn.
- E♭ Cl.
- Cl.1
- Cl.2
- Cl.3
- B. Cl.
- A. Sax.1
- A. Sax.2
- T. Sax.
- Bar. Sax.
- Trp.1
- Trp.2
- Trp.3
- Hrns. 1&2
- Hrns. 3&4
- Trb.1
- Trb.2
- Trb.3
- Euph.
- Tub.
- E. Bs.
- Timp.
- Drs.
- Sus. Cymb.
- Shaker
- Glock.

The score includes various musical notations, including notes, rests, and dynamic markings such as *mf* (mezzo-forte) and *p* (piano). A pink bracket and the text "キメて!" (Kime-te!) are visible, indicating a specific section of the music.

メロディのアーティキュレーションが何も書かれていない8分音符は、デヌート気味に吹くと良いでしょう。

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Score for a large ensemble, featuring woodwinds, brass, strings, and percussion. The score is divided into three systems, each marked with a section letter (B, B, B).

System 1 (B): Piccolo, Flutes 1 & 2, Oboe, Bassoon, E♭ Clarinet, Clarinets 1, 2, & 3, Bass Clarinet, Alto Saxophones 1 & 2, Tenor Saxophone, Baritone Saxophone.

System 2 (B): Trumpets 1, 2, & 3, Horns 1&2 & 3&4, Trombones 1, 2, & 3, Euphonium, Tuba, Euphonium/Bass.

System 3 (B): Timpani, Drums, Suspended Cymbal, Shaker, Glockenspiel.

Key annotations and markings include:

- Dynamic markings:** *mf* (mezzo-forte), *f* (forte), *p* (piano).
- Articulation:** *a2* (accents) are marked on the Horns 1&2 and 3&4 staves.
- Performance notes:** A pink box highlights a specific passage in the Glockenspiel part, stating: "この動きは Glock. しかいません。とても目立って。ただしキツイ鋭い音にはならないように。" (This movement is only for Glock. It's very prominent. But please don't make it sound too harsh/sharp). A "Solo" marking is also present in the Glockenspiel part.