

ST

赤と白の捜査ファイル

- Main Theme -

作曲：木村秀彬
編曲：金山 徹

♩=125

強調して。

ギターアルペジオを2パート分けています。

大きめの音の楽器が望ましい。2個一緒に振っても良いです。

piccolo
Flute 1
Flute 2
Oboe
Bassoon
E♭ Clarinet
B♭ Clarinet 1
B♭ Clarinet 2
B♭ Clarinet 3
B♭ Bass Clarinet
E♭ Alto Saxophone 1
E♭ Alto Saxophone 2
B♭ Tenor Saxophone
E♭ Baritone Saxophone
B♭ Trumpet 1
B♭ Trumpet 2
B♭ Trumpet 3
F Horns 1&2
F Horns 3&4
Trombone 1
Trombone 2
Trombone 3
Euphonium
Tuba
String Bass
Electric Bass
Drums
Timpani
Percussion 1
(Tambourine, Castanet)
Percussion 2
(Shaker, Wind Chimes)
Percussion 3
(Xylophone, Glockenspiel)
Xylophone
Shaker

JASRAC 出 1501241

3つ目はデヌートアクセントなので、短くならないように。

This page of a musical score is for a large orchestra. The instruments listed on the left are: Picc., Fl.1, Fl.2, Ob., Bsn., E♭ Cl., Cl.1, Cl.2, Cl.3, B.Cl., A.Sax.1, A.Sax.2, T.Sax., Bar.Sax., Trp.1, Trp.2, Trp.3, Hrns.1&2, Hrns.3&4, Trb.1, Trb.2, Trb.3, Euph., Tub., St.Bs., El.Bs., Drs., Timp., Tamb., Shaker, and Xylo. The score is written in 4/4 time with a key signature of one flat (B♭). A pink box highlights a musical phrase starting at measure 7 and ending at measure 10. This phrase is a triplet of eighth notes with a tenuto mark and an accent (>) over the first note, marked with a forte (ff) dynamic. The phrase is repeated in measures 9 and 10. The score includes various dynamics such as ff, f, and sf. There are also markings for 'B' and 'a2' in some staves. The percussion section includes Timp., Tamb., Shaker, and Xylo. The score is written for a large orchestra, with multiple staves for each instrument.

