

アニメ「ワンピース」主題歌  
**Wake up!**  
 AAA

作曲：日比野裕史  
 編曲：田嶋 勉

$\text{♩} = 176 \text{ ca.}$

Piccolo

Flute 1

Flute 2

Oboe

Bassoon

E♭ Clarinet

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Clarinet 3

B♭ Bass Clarinet

E♭ Alto Saxophone 1

E♭ Alto Saxophone 2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

$\text{♩} = 176 \text{ ca.}$

B♭ Trumpet 1

B♭ Trumpet 2

B♭ Trumpet 3

F Horns 1&2

F Horns 3&4

Trombone 1

Trombone 2

Trombone 3

Euphonium

Tuba

String Bass & Electric Bass

$\text{♩} = 176 \text{ ca.}$

Timpani

Drums

Suspended Cymbal, Cabasa

Crash Cymbals

Tambourine, Vibraphone

Glockenspiel

Xylophone

(アウタクトの出だし、揃えて。)

(音が残らないように。)

(大きくなり過ぎないように。)

リップスラーではなく、タンギングです。

(アクセントをしっかりと付けて。)

休符を出して。

挿えて。

レガートとスタッカートを吹き分けて。

The musical score page contains parts for Picc., Fl.1, Fl.2, Ob., Bsn., E♭Cl., Cl.1, Cl.2, Cl.3, B.Cl., A.Sax.1, A.Sax.2, T.Sax., Bar.Sax., Trp.1, Trp.2, Trp.3, Hrns.1&2, Hrns.3&4, Trb.1, Trb.2, Trb.3, Euph., Tuba, St. Bs. & E.Bs., Timp., Drs., S.Cymb., C.Cymb., Tamb., Glock., and Xylo. The page is filled with musical notation, including measures of music with various note heads, rests, and dynamic markings like f (fortissimo) and mp (mezzo-forte). Several pink boxes highlight specific performance techniques: one box covers the first four measures of the woodwind section with the instruction 'リップスラーではなく、タンギングです。' (Lip slurs are not, it's tonguing). Another box covers measures 5-8 of the woodwind section with 'アクセントをしっかりと付けて。' (Put strong accents). A third box covers measure 9 of the woodwind section with '休符を出して。' (Put rests). A fourth box covers measures 10-12 of the woodwind section with '挿えて。' (Insert). A fifth box covers measures 13-15 of the woodwind section with 'レガートとスタッカートを吹き分けて。' (Separate legato and staccato). A sixth box covers measures 16-18 of the brass section with 'アクセントつけて!' (Put accents). A seventh box covers measures 19-21 of the brass section with 'div. した時、下が厳しいようでしたら上だけでも良いです。' (If it's difficult to play low, just play the upper notes). Measure 22 is labeled with a large letter 'A'.

→ ココから全体が *mf* になります。

Picc.

F1.1

F1.2

Ob.

Bsn.

E♭CL.

Cl.1

Cl.2

Cl.3

B.Cl.

A.Sax.1

A.Sax.2

T.Sax.

Bar.Sax.

Trp.1

Trp.2

Trp.3

Hrns.1&2

Hrns.3&4

Trb.1

Trb.2

Trb.3

Euph.

Tuba

St. Bs. & E.Bs.

Timp.

Drs.

S.Cymb.

C.Cymb.

Tamb.

Glock.

Xylo.

余韻残さないように。