

Green Flash

AKB48

作曲：Carlos K.

編曲：三浦秀秋

この前後の音量・音圧差でびっくりさせて。

→ 頭、パツチリ揃えて。

Score for Green Flash by Carlos K., arranged by Shuaki Mura. The score is for a full orchestra and includes parts for AKB48. The tempo is marked ♩=96 (FL1). The key signature has two flats (B-flat major/D minor). The score is divided into two systems, each starting with a rehearsal mark [A].

Instrumentation:

- Piccolo (FL1)
- Flute 1
- Flute 2
- Oboe
- Bassoon
- E♭ Clarinet
- B♭ Clarinet 1
- B♭ Clarinet 2
- B♭ Clarinet 3
- B♭ Bass Clarinet
- E♭ Alto Saxophone 1
- E♭ Alto Saxophone 2
- B♭ Tenor Saxophone
- E♭ Baritone Saxophone
- B♭ Trumpet 1
- B♭ Trumpet 2
- B♭ Trumpet 3
- F Horns 1&2
- F Horns 3&4
- Trombone 1
- Trombone 2
- Bass Trombone
- Euphonium
- Tuba
- Electric Bass
- Drums
- Timpani
- Tambourine
- Percussion (Suspended Cymbal, Bass Drum, Wind Chimes)
- Mallets (Glockenspiel, Marimba)

Annotations:

- At the start of the first system: ♩=96 (FL1), *mp*, *f*, *f espr.*, *espr.*, *f*.
- At the start of the second system: ♩=96, *f*, *f espr.*, *espr.*, *f*.
- At the start of the third system: ♩=96, *f*, *f espr.*, *espr.*, *f*.
- At the start of the fourth system: ♩=96, *f*, *f espr.*, *espr.*, *f*.
- At the start of the fifth system: ♩=96, *f*, *f espr.*, *espr.*, *f*.
- At the start of the sixth system: ♩=96, *f*, *f espr.*, *espr.*, *f*.
- At the start of the seventh system: ♩=96, *f*, *f espr.*, *espr.*, *f*.
- At the start of the eighth system: ♩=96, *f*, *f espr.*, *espr.*, *f*.
- At the start of the ninth system: ♩=96, *f*, *f espr.*, *espr.*, *f*.
- At the start of the tenth system: ♩=96, *f*, *f espr.*, *espr.*, *f*.
- At the start of the eleventh system: ♩=96, *f*, *f espr.*, *espr.*, *f*.
- At the start of the twelfth system: ♩=96, *f*, *f espr.*, *espr.*, *f*.
- At the start of the thirteenth system: ♩=96, *f*, *f espr.*, *espr.*, *f*.
- At the start of the fourteenth system: ♩=96, *f*, *f espr.*, *espr.*, *f*.
- At the start of the fifteenth system: ♩=96, *f*, *f espr.*, *espr.*, *f*.
- At the start of the sixteenth system: ♩=96, *f*, *f espr.*, *espr.*, *f*.
- At the start of the seventeenth system: ♩=96, *f*, *f espr.*, *espr.*, *f*.
- At the start of the eighteenth system: ♩=96, *f*, *f espr.*, *espr.*, *f*.
- At the start of the nineteenth system: ♩=96, *f*, *f espr.*, *espr.*, *f*.
- At the start of the twentieth system: ♩=96, *f*, *f espr.*, *espr.*, *f*.
- At the start of the twenty-first system: ♩=96, *f*, *f espr.*, *espr.*, *f*.
- At the start of the twenty-second system: ♩=96, *f*, *f espr.*, *espr.*, *f*.
- At the start of the twenty-third system: ♩=96, *f*, *f espr.*, *espr.*, *f*.
- At the start of the twenty-fourth system: ♩=96, *f*, *f espr.*, *espr.*, *f*.
- At the start of the twenty-fifth system: ♩=96, *f*, *f espr.*, *espr.*, *f*.
- At the start of the twenty-sixth system: ♩=96, *f*, *f espr.*, *espr.*, *f*.
- At the start of the twenty-seventh system: ♩=96, *f*, *f espr.*, *espr.*, *f*.
- At the start of the twenty-eighth system: ♩=96, *f*, *f espr.*, *espr.*, *f*.
- At the start of the twenty-ninth system: ♩=96, *f*, *f espr.*, *espr.*, *f*.
- At the start of the thirtieth system: ♩=96, *f*, *f espr.*, *espr.*, *f*.
- At the start of the thirty-first system: ♩=96, *f*, *f espr.*, *espr.*, *f*.
- At the start of the thirty-second system: ♩=96, *f*, *f espr.*, *espr.*, *f*.
- At the start of the thirty-third system: ♩=96, *f*, *f espr.*, *espr.*, *f*.
- At the start of the thirty-fourth system: ♩=96, *f*, *f espr.*, *espr.*, *f*.
- At the start of the thirty-fifth system: ♩=96, *f*, *f espr.*, *espr.*, *f*.
- At the start of the thirty-sixth system: ♩=96, *f*, *f espr.*, *espr.*, *f*.
- At the start of the thirty-seventh system: ♩=96, *f*, *f espr.*, *espr.*, *f*.
- At the start of the thirty-eighth system: ♩=96, *f*, *f espr.*, *espr.*, *f*.
- At the start of the thirty-ninth system: ♩=96, *f*, *f espr.*, *espr.*, *f*.
- At the start of the fortieth system: ♩=96, *f*, *f espr.*, *espr.*, *f*.
- At the start of the forty-first system: ♩=96, *f*, *f espr.*, *espr.*, *f*.
- At the start of the forty-second system: ♩=96, *f*, *f espr.*, *espr.*, *f*.
- At the start of the forty-third system: ♩=96, *f*, *f espr.*, *espr.*, *f*.
- At the start of the forty-fourth system: ♩=96, *f*, *f espr.*, *espr.*, *f*.
- At the start of the forty-fifth system: ♩=96, *f*, *f espr.*, *espr.*, *f*.
- At the start of the forty-sixth system: ♩=96, *f*, *f espr.*, *espr.*, *f*.
- At the start of the forty-seventh system: ♩=96, *f*, *f espr.*, *espr.*, *f*.
- At the start of the forty-eighth system: ♩=96, *f*, *f espr.*, *espr.*, *f*.
- At the start of the forty-ninth system: ♩=96, *f*, *f espr.*, *espr.*, *f*.
- At the start of the fiftieth system: ♩=96, *f*, *f espr.*, *espr.*, *f*.
- At the start of the fifty-first system: ♩=96, *f*, *f espr.*, *espr.*, *f*.
- At the start of the fifty-second system: ♩=96, *f*, *f espr.*, *espr.*, *f*.
- At the start of the fifty-third system: ♩=96, *f*, *f espr.*, *espr.*, *f*.
- At the start of the fifty-fourth system: ♩=96, *f*, *f espr.*, *espr.*, *f*.
- At the start of the fifty-fifth system: ♩=96, *f*, *f espr.*, *espr.*, *f*.
- At the start of the fifty-sixth system: ♩=96, *f*, *f espr.*, *espr.*, *f*.
- At the start of the fifty-seventh system: ♩=96, *f*, *f espr.*, *espr.*, *f*.
- At the start of the fifty-eighth system: ♩=96, *f*, *f espr.*, *espr.*, *f*.
- At the start of the fifty-ninth system: ♩=96, *f*, *f espr.*, *espr.*, *f*.
- At the start of the sixtieth system: ♩=96, *f*, *f espr.*, *espr.*, *f*.
- At the start of the sixty-first system: ♩=96, *f*, *f espr.*, *espr.*, *f*.
- At the start of the sixty-second system: ♩=96, *f*, *f espr.*, *espr.*, *f*.
- At the start of the sixty-third system: ♩=96, *f*, *f espr.*, *espr.*, *f*.
- At the start of the sixty-fourth system: ♩=96, *f*, *f espr.*, *espr.*, *f*.
- At the start of the sixty-fifth system: ♩=96, *f*, *f espr.*, *espr.*, *f*.
- At the start of the sixty-sixth system: ♩=96, *f*, *f espr.*, *espr.*, *f*.
- At the start of the sixty-seventh system: ♩=96, *f*, *f espr.*, *espr.*, *f*.
- At the start of the sixty-eighth system: ♩=96, *f*, *f espr.*, *espr.*, *f*.
- At the start of the sixty-ninth system: ♩=96, *f*, *f espr.*, *espr.*, *f*.
- At the start of the seventieth system: ♩=96, *f*, *f espr.*, *espr.*, *f*.
- At the start of the seventy-first system: ♩=96, *f*, *f espr.*, *espr.*, *f*.
- At the start of the seventy-second system: ♩=96, *f*, *f espr.*, *espr.*, *f*.
- At the start of the seventy-third system: ♩=96, *f*, *f espr.*, *espr.*, *f*.
- At the start of the seventy-fourth system: ♩=96, *f*, *f espr.*, *espr.*, *f*.
- At the start of the seventy-fifth system: ♩=96, *f*, *f espr.*, *espr.*, *f*.
- At the start of the seventy-sixth system: ♩=96, *f*, *f espr.*, *espr.*, *f*.
- At the start of the seventy-seventh system: ♩=96, *f*, *f espr.*, *espr.*, *f*.
- At the start of the seventy-eighth system: ♩=96, *f*, *f espr.*, *espr.*, *f*.
- At the start of the seventy-ninth system: ♩=96, *f*, *f espr.*, *espr.*, *f*.
- At the start of the eightieth system: ♩=96, *f*, *f espr.*, *espr.*, *f*.
- At the start of the eighty-first system: ♩=96, *f*, *f espr.*, *espr.*, *f*.
- At the start of the eighty-second system: ♩=96, *f*, *f espr.*, *espr.*, *f*.
- At the start of the eighty-third system: ♩=96, *f*, *f espr.*, *espr.*, *f*.
- At the start of the eighty-fourth system: ♩=96, *f*, *f espr.*, *espr.*, *f*.
- At the start of the eighty-fifth system: ♩=96, *f*, *f espr.*, *espr.*, *f*.
- At the start of the eighty-sixth system: ♩=96, *f*, *f espr.*, *espr.*, *f*.
- At the start of the eighty-seventh system: ♩=96, *f*, *f espr.*, *espr.*, *f*.
- At the start of the eighty-eighth system: ♩=96, *f*, *f espr.*, *espr.*, *f*.
- At the start of the eighty-ninth system: ♩=96, *f*, *f espr.*, *espr.*, *f*.
- At the start of the ninetieth system: ♩=96, *f*, *f espr.*, *espr.*, *f*.
- At the start of the ninety-first system: ♩=96, *f*, *f espr.*, *espr.*, *f*.
- At the start of the ninety-second system: ♩=96, *f*, *f espr.*, *espr.*, *f*.
- At the start of the ninety-third system: ♩=96, *f*, *f espr.*, *espr.*, *f*.
- At the start of the ninety-fourth system: ♩=96, *f*, *f espr.*, *espr.*, *f*.
- At the start of the ninety-fifth system: ♩=96, *f*, *f espr.*, *espr.*, *f*.
- At the start of the ninety-sixth system: ♩=96, *f*, *f espr.*, *espr.*, *f*.
- At the start of the ninety-seventh system: ♩=96, *f*, *f espr.*, *espr.*, *f*.
- At the start of the ninety-eighth system: ♩=96, *f*, *f espr.*, *espr.*, *f*.
- At the start of the ninety-ninth system: ♩=96, *f*, *f espr.*, *espr.*, *f*.
- At the start of the hundredth system: ♩=96, *f*, *f espr.*, *espr.*, *f*.

前奏の雰囲気近づける。

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Picc. *mp*

Fl.1 *mp*

Fl.2 *mp*

Ob. *mp*

Bsn. *mp* (B.C1) *Play*

E♭ Cl. *mp*

Cl.1 *mp*

Cl.2 *mp*

Cl.3 *mp*

B.Cl. *mp*

A.Sax.1

A.Sax.2

T.Sax.

Bar.Sax. *mp* (B.C1) *Play*

Trp.1

Trp.2

Trp.3

Hrns.1&2 *mp* a2

Hrns.3&4 *mp* (Hrs.1&2) a2 *Play*

Trb.1

Trb.2

B.Trb.

Euph. *mp* (Hrs.)

Tub. *mp* (Bar Sax.)

E.Bs.

Drs. *mp*

Timp.

Tamb. *mp*

Sus.Cym.

Glock. *p* *mf*

Cl. ユニゾンの美しさを聴かせる。

さりげなく。

fではなくmf。fの時との差をつける。

メロディは原曲を参考に。(一度はラップを歌ってみてください。)

Light Shuffle in 16th

Picc. *mf* *mp*

Fl.1 *mp*

Fl.2 *mp*

Ob. *mp*

Bsn. *mf* *mp*

E♭ Cl. *mp*

Cl.1 *mp*

Cl.2 *mp*

Cl.3 *mp*

B. Cl. *mf*

A. Sax.1 *Soli* *mf*

A. Sax.2 *Soli* *mf*

T. Sax. *Soli* *mf*

Bar. Sax. *Soli* *mf*

Trp.1 *St-mute* *mp*

Trp.2 *St-mute* *mp*

Trp.3 *St-mute* *mp*

Hrns.1&2 *a2* *mf*

Hrns.3&4 *a2* *mf*

Trb.1

Trb.2

B. Trb. *mp*

Euph. *Play* *mp*

Tub. *Play* *mf*

E. Bs. *mf*

Drs. *mf*

Timp.

Tamb. *mf*

Sus. Cym.

Glock. *mp*

ここから少ししっかり。

「聴こえる音」がmpになるようしっかりと少し大きめに吹く。