



# Star Wars

## Main Theme

*Music by*

**JOHN WILLIAMS**

*Arranged by LARRY CLARK*

---

### INSTRUMENTATION

---

- 1 Conductor
  - 8 1st Violin
  - 8 2nd Violin
  - 5 3rd Violin (Viola T.C.)
  - 5 Viola
  - 5 Cello
  - 5 String Bass
  - 1 Piano
- 

Preview Only  
Legal Use Requires Purchase

**Preview Only**  
Legal Use Requires Purchase

# STAR WARS

## Main Theme

Music by **JOHN WILLIAMS**  
Arranged by *LARRY CLARK*

4

A musical score for six instruments: Violin 1, Violin 2, Viola, Cello, String Bass, and Piano. The music is written in G major (one sharp) and 4/4 time. It consists of four measures. Measures 1 and 2 are marked with a forte fortissimo (*ff*) dynamic. Measure 3 is marked *poco rit.* (slightly ritardando). Measure 4 is marked *f a tempo* (forte at tempo). The score includes various musical notations such as eighth notes, quarter notes, and triplets (indicated by a '3' over a group of notes). A large red watermark reading 'Musescore.com' is diagonally across the page. At the bottom, there are small numbers 1, 2, 3, and 4 corresponding to the measures.

This musical score is for measures 5 through 9 of the piece 'The Rose Tree'. It is arranged for a string quartet and piano. The score is written in G major (one sharp) and 3/4 time. The instruments are Violin 1, Violin 2, Viola, Cello, String Bass, and Piano. The key signature is G major, and the time signature is 3/4. The score is divided into measures 5, 6, 7, 8, and 9. A large red watermark 'Legal Use Required' is overlaid diagonally across the page. A small box in the top right corner contains the number 8.

12

Score for measures 10 through 14, featuring Vln. 1, Vln. 2, Vla., Cello, Str. Bass, and Piano.

Measures 10-14 show a transition from a *mf* (mezzo-forte) dynamic to a *p* (piano) dynamic. The Piano part features a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand. The Cello and Str. Bass parts also feature triplet markings. The Vln. 1 and Vln. 2 parts have a *3* marking under the first measure of each system.

Measures 10 11 12 13 14

Score for measures 15 through 19, featuring Vln. 1, Vln. 2, Vla., Cello, Str. Bass, and Piano.

Measures 15-19 show a transition from a *f* (forte) dynamic to a *p* (piano) dynamic. The Piano part features a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand. The Cello and Str. Bass parts also feature triplet markings. The Vln. 1 and Vln. 2 parts have a *3* marking under the first measure of each system.

Measures 15 16 17 18 19

21

20 21 22 23 24

Vln. 1

Vln. 2

Vla.

Cello

Str. Bass

Piano

div.

25 26 27 28

Vln. 1

Vln. 2

Vla.

Cello

Str. Bass

Piano

29

Vln. 1  
 Vln. 2  
 Vla.  
 Cello  
 Str. Bass  
 Piano

unis.  
 29 30 31 32 33

37

Vln. 1  
 Vln. 2  
 Vla.  
 Cello  
 Str. Bass  
 Piano

div.  
 ff  
 3  
 34 35 36 37 38



div. *ff* 3 *rit.* 3 *fff* molto rit.

Vln. 1

Vln. 2 *ff* 3 *rit.* 3 *fff* molto rit.

Vla. 3 *rit.* 3 *fff* molto rit.

Cello 3 *rit.* 3 *fff* molto rit.

Str. Bass 3 *rit.* 3 *fff* molto rit.

Piano 3 *rit.* 3 *fff* molto rit.

39 40 41 42

43 **Faster**  
unis. *mp* cresc. 3 *f* 3

Vln. 1

Vln. 2 *mp* cresc. 3 *f* 3

Vla. *mp* cresc. 3 *f* 3

Cello *mp* cresc. 3 *f* 3

Str. Bass *mp* cresc. 3 *f* 3

Piano *mp* cresc. 3 *f* 3

43 44 45 46

47

Score for measures 47-52, marked *marc.* (marcato). The score includes parts for Vln. 1, Vln. 2, Vla., Cello, Str. Bass, and Piano. The key signature is one sharp (F#). The time signature is 12/8. The music features triplets and a change to *div.* (divisi) for the Cello and Str. Bass in measure 50, followed by *unis.* (unison) in measure 51.

47 48 49 50 51 52

55

Score for measures 53-57, marked *ff* (fortissimo). The score includes parts for Vln. 1, Vln. 2, Vla., Cello, Str. Bass, and Piano. The key signature is one sharp (F#). The time signature is 12/8. The music features triplets and a change to *div.* (divisi) for the Cello and Str. Bass in measure 54, followed by *unis.* (unison) in measure 55.

53 54 55 56 57



Vln. 1  
 Vln. 2  
 Vla.  
 Cello  
 Str. Bass  
 Piano

*molto rit.*  
*molto rit.*  
*molto rit.*  
*molto rit.*  
*molto rit.*

58 59 60 61 62

63 **Maestoso** ♩ = 88

Vln. 1  
 Vln. 2  
 Vla.  
 Cello  
 Str. Bass  
 Piano

*fff*  
*fff*  
*fff*  
*fff*  
*fff*

63 64 65 66

**Preview Only**  
Legal Use Requires Purchase



**Preview Only**  
Legal Use Requires Purchase

**Preview Only**  
Legal Use Requires Purchase